

**Uproot is a BIPOC and Queer student art coalition at the University of California, Santa Barbara. We are focused on providing space, opportunity and equity for students in the UCSB art department. We emphasize the importance of decolonial pedagogy, dismantling historically Euro-centered art practices and providing support with an attention on community. This includes hosting artist talks, workshops and spaces that are centered on that goal this coming winter and spring 2021.**

Our coalition recently received the Craft Futures Grant from the Center of Craft, thanks to efforts of Department of Art Assistant Professor Sarah Rosalena Brady. With this we hope to continue to bring our mission to fruition.

Meeting Time – Fridays at 7 p.m. (PST) (with the exception of January 29, 2021 with Jeremy Dennis at 4 p.m.)

All Meetings link:

[ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09](https://ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09)

**Lise Silva Gomes (Visiting Artist)  
January 22, 2020 at 7 p.m. (PST)**

[ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09](https://ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09)

Lise Silva Gomes is an artist based in Oakland, California (Lise is a Portuguese spelling pronounced exactly like “Lizzie”.) Her artwork and jewelry incorporates fiber techniques that span wrapping, latch hook, punch needle, sewing, tassel-making, weaving and knotting. Her book, Sacred Knots: Create, Adorn, and Transform Through the Art of Knotting, is the culmination of her research and innovations within the medium of knotting. In addition to fiber work, she teaches workshops, illustrates, writes and speaks on approaches to building a community-grounded creative practice. Lise curates a project that celebrates the legacy of fiber called Wovenutopia and offers creative support through her project Craft & Practice.

**Jeremy Dennis (Visiting Artist)  
January 29, 2020 at 4 p.m. (PST)**

[ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09](https://ucsb.zoom.us/j/81467627963?pwd=cGZwTkI5YzgrYjRyRVNPbG5BQUxEUT09)

Jeremy Dennis (b. 1990) is a contemporary fine art photographer and a tribal member of the Shinnecock Indian Nation in Southampton, NY. In his work, he explores indigenous identity, culture, and assimilation. Dennis was one of 10 recipients of a 2016 Dreamstarter Grant from the national non-profit organization Running Strong for American Indian Youth. He was awarded \$10,000 to pursue his project, On This Site, which uses photography and an interactive online map to showcase culturally significant Native American sites on Long Island, a topic of special meaning for Dennis, who was raised on the Shinnecock Nation Reservation. He also created a book and exhibition from this project. Most recently, Dennis received the Creative Bursar Award from Getty Images in 2018 to continue his series Stories. In 2013, Dennis began working on the

series, *Stories—Indigenous Oral Stories, Dreams and Myths*. Inspired by North American indigenous stories, the artist staged supernatural images that transform these myths and legends to depictions of an actual experience in a photograph. Residencies: Yaddo (2019), Byrdcliffe Artist Colony (2017), North Mountain Residency, Shanghai, WV (2018), MDOC Storytellers' Institute, Saratoga Springs, NY (2018). *Eyes on Main Street Residency & Festival*, Wilson, NC (2018), Watermill Center, Watermill, NY (2017) and the Vermont Studio Center hosted by the Harpo Foundation(2016). He has been part of several group and solo exhibitions, including *Stories—Dreams, Myths, and Experiences*, for The Parrish Art Museum's Road Show (2018), *Stories, From Where We Came*, The Department of Art Gallery, Stony Brook University (2018); *Trees Also Speak*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY (2018); *Nothing Happened Here*, Flecker Gallery at Suffolk County Community College, Selden, NY (2018); *On This Site: Indigenous People of Suffolk County*, Suffolk County Historical Society, Riverhead, NY (2017); *Pauppukkeewis*, Zoller Gallery, State College, PA (2016); and *Dreams*, Tabler Gallery, Stony Brook, NY (2012). Dennis holds an MFA from Pennsylvania State University, State College, PA, and a BA in Studio Art from Stony Brook University, NY. He currently lives and works in Southampton, New York on the Shinnecock Indian Reservation.